

Eyes by John Steele

A withered marble comes across the window
and leans upon my head

I look up to see it is a statue.

It speaks, but speaks no words

His sounds are vibrations on the air

The air turns pink and crawls into
the floorboards

Tomorrow scuttles from behind a clouded
landscape to survey the scene.

His eyes pick up the thoughts as they
bounce across the flame.

The statue turns quietly;
hands crying to the sunlight.

Looking at the room

The eyes widen
to drive the statue away.



TERRAPIN

MAGAZINE
OF THE
SYD BARRETT
APPRECIATION
SOCIETY

★ January 1973 ★



★ OUR HERO ★



☆ **LETTER FROM JOHN** ☆

Greetings Frenz,

We are at the dawn of a new year; a year which holds great promise for Barrett people. There are a lot of things in the air, and I hope that you are with us every inch of the way!

I would like to take this opportunity of thanking several people for their co-operation in various ways. I would like to thank Nigel John for his help in printing the covers of this magazine, the Society is indebted to you and your brother. Also special thanks to Martin Hayman and Steve Peacock of "Sounds" for the inclusion of our Society in their column. Thanks also to our good friend, the lovely John Peel for allowing us to invade his column and radio programme with information about the Society.

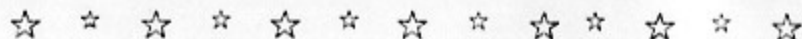
I would like to welcome any new members who are reading one of our magazines for the first time. I'm sorry there are no copies of the first edition left, response exceeded my wildest dreams! There should be enough this time though. (I hope)

I think that's all for now except to say that I hope you are all doing your best on our behalf to keep Syd's name alive.

Sunshine to you all,

JOHN STEELE





LETTER FROM LAWRENCE

Dear People,

So here we are then, reading Terrapin Number Two.

The Society has come a long way in a considerably short space of time. Or so it seems.

A special word of thanks must be given to Nigel John (again) from South Wales, as he is helping us considerably in the production of these magazines. If John and Nigel were not able to do this printing work then I really don't know what would happen concerning the magazines and the publishing of them.

The communication between various members in and around the country is marvellous and is something of which I am proud of.

Let me wish everyone all the best in the new year and let us hope that it will be the return year for Syd Barrett...Our Hero.

Peace, Lawrence.



IN THE LAST ISSUE OF THE MAGAZINE THERE WAS AN ARTICLE CONCERNING LUPUS MUSIC.

HOWEVER SOON AFTER THAT MAGAZINE WAS PRINTED I RECEIVED A LETTER FROM LUPUS. IT STATED THAT THEY COULD NOT PHOTOCOPY ANY OF SYD'S SONGS FOR MEMBERS OF THE SOCIETY, AS THEY COULD NOT SPARE THE TIME.

AS THE MAGAZINE WAS ALREADY PRINTED IT WAS OBVIOUSLY TOO LATE TO GET IN TOUCH WITH YOU ALL IN TIME.

I AM SORRY FOR ANY DISAPPOINTMENT AND INCONVENIENCE THIS HAS CAUSED. IT WAS A MISUNDERSTANDING

SEND ALL NASTY LETTERS ETC., TO:

MR. EDWARD HEATH, P.M.
10 DOWNING STREET,
LONDON.

('cause I don't want them, John)

☆☆☆

BECAUSE OF THE MISTAKE, I HAVE PERSUADED LUPUS TO GIVE ME PERMISSION TO PRINT THE LYRICS OF A COUPLE OF SYD'S SONGS IN OUR MAGAZINE.

IF ANY OF YOU ARE MUSICALLY INCLINED AND WOULD LIKE A COPY OF THE SHEET MUSIC, JUST DROP ME A LINE AND I'LL WRITE YOU OUT ONE WITH MY OWN FAIR HAND.

ANSWERS TO THE CROSSWORD IN LAST MONTH'S ISSUE

DOWN

1. Dark
2. Madcap
3. Six
5. Feel
7. Sam
8. Rat
10. If

ACROSS

1. Dominoes
4. Riding
6. Maisie
9. Emily
11. Two

MUSIC PAGE

As an added service to our members we are going to print information from time to time concerning records or tapes which we think you may be interested in. Anything you can think of, let us know.

KEVIN'S DEDICATION

The admirable Mr. Kevin Ayers has a new single out at this very moment. It is dedicated "to an eccentric English musician by the name of Syd Barrett".

I would like you all to show your appreciation of this kind thought by rushing out and purchasing a copy of this work.

It's called "Oh, What A Dream" and it is on the Harvest label, number HAR 5064.

"SYD—LIVE" TAPES

Nigel John (again) has in his possession a tape recording of Syd doing three songs live, on "Sound of the Seventies".

I think I am right in saying that if you send either a blank, open reel tape (for twin-track only), or a blank cassette, he would be more than happy to tape the tracks involved, plus odd rare Floyd tracks which he acquired. (Presumably from old men in dirty macs on street corners!)

His Address can be found in the Contact page.

SYNTHETIC BARRETT MUSIC — BY OUR JOHN

Those of you who can't get enough Barrett Music can, if their stomach can take it, write to me, send an open-reel tape, and I will send back a recording of myself and the infamous part-time band "Terrapin" (better known as Fay and the Limp-wrists).

The music is rather similar to our Syd, well I mean, the influence is there all along, isn't it? This superb offer is only open to those members with a four-track at the moment but, if possible, Nigel John (again) and myself will convert it to cassette and twin-track for the rest of you if you are interested.

★STARS★ ★STARS★

SYD CAME ON, PLAYED HIS SONGS AND THEN LEFT.

I could end there, but, as it was Syd's first stage appearance for four years, detail becomes sacred necessity.

He did versions of 'Octopus' and 'No Man's Land' from the Madcap Album; 'Waving my arms in the Air' and 'Baby Lemonade' from Barrett; and 'Lucifer Sam' from the legendary first Floyd album.

Twink played drums and Jack Monke played bass until his amp decided it couldn't cope with Syd's musical journey and went dead!

The lyrics were, for the most part, inaudible due to the terrible P.A., and Syd did no talking between the numbers, which were sadly under-rehearsed.

AT CAMBRIDGE

But that was a genius on stage and he **did** show odd flashes of brilliance, but after about an hour Syd decided he had had enough, so he slowly unplugged and went home.

Personally I think this band set Syd back considerably. I understand he was pushed into it at very short notice and this was reflected in the music. If Syd is going to do anything worthwhile it must be done when he is ready; and if we have to wait five years for an album as good as "The Madcap Laughs" it will be worth it.

Underneath all the mystique bullshit there is an ordinary young English musician who bleeds real blood when he cuts his finger during the final number, and smiles a really warm smile when you thank him afterwards. As he said in the Rolling Stone interview, "You know man, I'm totally together. I even think I should be."



CONTACT



In the next few issues we will be publishing the names and addresses of some of our members, so that, if you want to, you can write to them. If your name isn't here, be patient, your turn will come.

Francis Vine, Abbots Road, Abbots Langley,
Watford WD5 0BG, Herts.

Rob Manger, 7 Porthmeor Road, St. Ives,
Cornwall.

Nigel John, (again), 27 Thistle Way, Ty-Sign,
Risca, Monmouthshire, South Wales

Allan Patterson, 6 Laurence Street, Glasgow,
G11 5HQ, Scotland.

Kate Hardy, 88 Philbeach Gardens, London
SW5 9EU.

Andrew Larter, 890 Manchester Road, Bradford,
Yorkshire.

Barry Leighton, 6 Hearn Rise, Northolt, Middx.

Paul Cox, 32 Edgeworth Avenue, Ainsworth,
Bolton, Lancashire BL2 5RL

If anyone can help in any way with the production of this Newsheet, especially on the technical side, please contact us IMMEDIATELY!

NOEL EDMONDS

Those of you who endeavour to rise before noon on a Sunday will probably know that Noel Edmonds on Radio One always has a featured artist on his programme.

What we intend to do is print some postcards asking him to play a bunch of Barrett tunes for his faithful followers. If all our members send in a couple each, he must surely take note.

These postcards will be sent too you forthwith. Probably in the next 'Terrapin'.

PETITIONS AT THE READY

The time has come at last for the petitions to be returned. Will you please send them to us NOW, as we would like to get them to E.M.I. as soon as possible. With luck we should have some news of it for the next issue. Keep your fingers crossed!!

GETTING TO KNOW US!

Many people have written to us asking us what we do and wierdness like that. Therefore, for your gratification (?) we will be printing some life-lines etc., in this magazine, just like Jackie or Valentine did in the old days. You don't know what you've let yourselves in for!!

SAD COMPLAINT?

In the last magazine we asked for a stamp from each of you each month to cover postage of the magazine. Since then only a few of you have bothered to help with this request. I know it's been our policy to do everything free, but one stamp every now and again won't hurt, and it will help us both tremendously.